

PLAYBILL®

robhasawebsite.com/RAANAP



Robhasawebsite.com/RAANAP

PRESENTS

RAANAP: THE MUSICAL

Music by
Jason Curtis Rivera

Lyrics by
Jason Curtis Rivera

Book by
Jason Curtis Rivera

with

Karen from Canada
Alex Gardner

Tyler Jacob Jones
DJ Labelle Klein
Liana Boraas

Josh Wigler
Mike Bloom

Producer
Rob Cesternino

Producer
Akiva Wienerkur

Producer
Dr. Amanada
Rabinowitz

Publicist
Dr. Amanda
Rabinowitz

Music Advisor
Derek Cooper

Music Advisor
Chris Erdman

Choreographed by
Old Deuteronomy

Directed by
Jason Curtis Rivera

SONGS

| | |
|--|---|
| “One Less Podcast” | Chester, Rob, Akiva, Nicole, Mera |
| Patron 5 for 5 | |
| Mera’s House | |
| “Chester’s Lament” | Chester |
| Chester Makes a Phone Call “32 Fans Rap Battle” | Chester, Akiva |
| Rob gets an Email | |
| “Imagine” | Rob |
| Bedtime | |
| “Rob and Akiva Have A Nightmare (Are Nightmares Dreams)” | Rob, Akiva, Chester, Nicole, Mera, The Devil, The Angel, Voicemail Chorus |
| Husbands Amirght? | |
| “Nicole and Mera Sing the Blues” | Nicole, Mera |
| Chester’s Comeuppance | |
| “Rob and Akiva Need A Podcast (Finale)” | Rob, Akiva, Chester, Nicole, Mera |

CAST

Cast Members

Rob Cesternino

Tyler Jacob Jones

Akiva Wienerkur

DJ Labelle Klein

Alexander Chester

Alex Gardner

Nicole Cesternino

Karen from Canada

Mera Wienerkur

Liana Boraas

The Devil

Mike Bloom

The Angel

Josh Wigler

Voicemail Chorus

Dr. Amanda Rabinowitz

Jess East

Phil T

Frail Mary

Matt Ligor

Kayla Wienerkur

Kirsten Macinnis

Ali Lasher

Orchestra

Music Director

Jason Curtis Rivera

Keys 1

Jason Curtis Rivera

Keys 2

Jason Curtis Rivera

Guitar 1

Jason Curtis Rivera

Guitar 2

Jason Curtis Rivera

Violin

Jason Curtis Rivera

Oboe

Jason Curtis Rivera

Harmonica

Jason Curtis Rivera

Bass

Jason Curtis Rivera

Drumset

Jason Curtis Rivera

Aux Percussion

Jason Curtis Rivera

Who's Who in the Cast

Alex Gardner (*Alexander Chester*) is a scientist turned singer. He graduated from the University of Scranton in Scranton, PA with a Bachelor of Science in Chemistry and Bachelor of Arts in Philosophy. He is currently pursuing his PhD in Organic Chemistry at Temple University in Philadelphia, PA. To keep himself sane through all of his graduate work, he was a frequent participant in The Wandoff, a Survivor song parody competition hosted by the great Josh Wigler. Not to brag, but he *does* hold the record for most wins and most top 5 tracks in all of Wombat Nation. Alex enjoyed diversifying his musical stylings by bringing life to the character of Alexander Chester, the troubled villain at the center of controversy in JCR's newest production, *Rob and Akiva Need a Musical*.



Tyler Jacob Jones (*Rob Cesternino*), is an actor, singer, playwright, and two-time RHAP Wandoff champion, based in Perth, Western Australia. With composer Robert Woods he has written, directed and performed in the original musicals *Falling to the Top* (Artrage Theatre Award-WA Winner, Fringe World 2013), *Dr Felicity Rickshaw's Celebrity Sex Party* (ABC 720 Theatre Award-WA Winner, Fringe World 2016), and *Point & Shoot* (Artrage Theatre Award, Martin Sims Award – Fringe World 2014, Best Musical Theatre/Cabaret Performance – Sydney Fringe 2014, Argus Archangel Award – Brighton Fringe Festival 2015), as well as the award-winning cabaret *What Doesn't Kill You (Blah Blah) Stronger* (West Australian Arts Editor Award, Martin Sims Award – Fringe World 2018). Tyler was a member of Black Swan State Theatre Company's Emerging Writers Group in 2017, winning the Malcolm Robertson Foundation Award for his new musical *Summer of our Lives*, and his work was recently discussed in the book *The Australian Musical: From the Beginning* by Peter Pinne and Peter Wyllie Johnston. But no award could compare to Tyler's proudest professional achievement so far; a vocal appearance on Michele Fitzgerald's Instagram stories in May 2020, singing the heartfelt ballad "Scrappy Female Underdog"...and, of course, his starring role in the upcoming RAANAP: The Musical. Praise be to the Holy Trinity (Wanda, Wigler, Wombat Nation).

DJ LABELLE-KLEIN (*Akiva Wienekur*) is an enigma wrapped in a riddle wrapped in a warm electric blanket. His various theater credits include "Cow in Tornado (front half)" in *The Wizard of Oz* and "Pickpocket - Ensemble" in *Oliver!* In the WandOff, he is known for female-empowerment anthems (Survivor Goddess Lauren Rimmer) and absurdist ideas (RHAP Can Can). He would really like you to know that he saw *Hamilton* with the Original Broadway Cast. But also, *Newsies*. So, yeah. Can't win 'em all. In addition to being a classically trained clarinetist and licensed fireworks crew member, DJLK has officiated six weddings. DJ LaBelle-Klein contains multitudes.



Karen from Canada (*Nicole Cesternino*) is a proud graduate of the University of Saskatchewan's Department of Music, where she was the recipient of scholarships for her piano performance and conducting. She has since applied her classical music training to absurd parody song writing for the wildly popular Wombat Water podcast and Josh Wigler's esteemed Survivor song parody contest, the Wandoff. Her greatest accomplishment to date was sneaking Shut Up Tim into the Wandoff Top 5. Karen would like to thank her family, as well as her lord and saviour Wanda Shirk.

Liana Boraas (*Mera Wienekur*), is an RHAP podcaster and member of the RAANAP Five Timers Club. She holds no formal training and is still confused as to her inclusion in this musical. Her favorite RAANAP roles include The Pegasus in The Masked RAANAPER and Exasperated Contestant in Game Night Two. Liana thanks her parents, sister, housemate Pooya, and cats Clam and Pearl for always supporting her.



Mike Bloom (*The Devil*), Believe it or not, before appearing on any podcast in existence, Mike Bloom used to tread the boards of musical theatre! Back in his manwhore days, Mike was an Equity actor, getting a degree in theatre from the top-ranked Muhlenberg College and receiving special recognition from the Kennedy Center. Yes, this is real. After spending years touring nationally and internationally, he moved from sitzprobes to microphones, and is extremely grateful to JCR and RAANAP for giving him the chance to sing again. Seeds, baby!

Josh Wigler (*The Angel*), was Joseph in Joseph and the Amazing Technicolor Dreamcoat. Twice.





[Postshowrecaps.com/patreon](https://postshowrecaps.com/patreon)



purplepantspodcast.com



MichaelJ20.podbean.com



Postshowrecaps.com/DownTheHatch

ADS



robhasawebsite.com/MaskedSinger



podbay.fm/32fans

ADS



robhasawebsite.com/90dayfiance



thunderblogsports.com

ADS

Acknowledgements

RAANAP The Musical would not have been possible without the help, dedication, and support of many talented members of the RAANAP community. We would like to express our deep gratitude and appreciation to the following:

- **Rob & Akiva** for needing a podcast, inspiring a musical, and having the questionable judgment to put it on the wheel.
- RAANAP The Musical's talented and illustrious cast- **Alex G, DJ Labelle-Klein, Tyler Jacob Jones, Karen from Canada, Liana Boraas, Mike Bloom, and Josh Wigler**- for lending their time and expertise to this nonsense.
- **Dr. Amanda Rabinowitz, Jess East, Phil T, Frail Mary, Matt Ligori, Kayla Wienerkur, Kirsten McInnis, and Ali Lasher** for cameo appearances.
- Our generous donors, **Whoopi Goldberg, Alf, and The King Cake Baby** whose financial support provided "plenty of money" to fund the production.
- **The Ferrara Candy Company** for keeping cast and crew well fed with lifetime supplies of Laffy Taffy
- **Craiglist Carl** for musical inspiration and late night Zoom jam sessions.
- **Professor Derek Cooper**, my actual real life professor who worked on this project with me despite not understanding a single obscure RAANAP reference. "Why is the Men in Black theme here?" he would ask, and I wouldn't even know where to begin explaining.
- **The Fuzzy Green Bra** for providing physical and moral support.
- **Raanapbot** for script consultation and so much more.
- **Dr. Amanda Rabinowitz** for writing these acknowledgments, writing a bunch of my emails, diagnosing my mental illnesses, and staying on Zoom with me until 4am pretending to be interested in RAANAP: The Musical.
- **My Macbook Pro** for running Ableton Live, Pro Tools, MuseScore, Photoshop and Microsoft Word simultaneously without exploding. You're a real one for that.
- **You** the listener of RAANAP who goes above and beyond to read all the way down the acknowledgements of a fake playbill for a fake musical written for an obscure podcast. Why are you doing this? This is kind of silly, don't you think? If you really stop and think about what you're doing *right now*, it's absurd. Explain what you're doing right now to the closest person to you. Go on. I'll wait.



**NEW GIRL
OLD GUY**

**A NEW GIRL REWATCH
PODCAST**

Anchor.fm/NewGirlOldGuy