

ACT ONE

FADE IN:

INT. STUDIO BACKSTAGE - MORNING

LIZ walks through the hallways of 30 Rock. JENNA spots Liz and runs over.

JENNA
Today is the greatest day of my life. My IMDB star meter is up four percent!

LIZ
Are they finally airing your episode of "Competitive Eating with the Stars".

JENNA
No, that was last month. Last night I was a guest star on an episode of the new NBC series, "Sorcerer Society"!

FLASHBACK TO:

INT. SORCERY CLASSROOM - DAY

Jenna is dressed as a sorceress standing before a classroom at Sorcery High School.

JENNA
I'm Mrs. Mongothsbeard, I'll be substituting for your regular sorcery teacher, who was caught making a very bad potion called "crystal meth".

CUT BACK TO:

INT. LIZ'S OFFICE - CONTINUOUS

Liz and Jenna walk into Liz's office.

LIZ
Jenna, that show sucks! It totally bastardizes the books.

2.

JENNA

"Sorcerer Society" was a book?

Liz points to her shelf of thick "Sorcerer Society" books.

LIZ

Those books were my only friends in junior high school... besides the teachers.

JACK bursts into Liz's office carrying one of the trades.

JACK

Everybody is buzzing about Jenna this morning and, for once, it's not because of some compromising photos on "TMZ".

JENNA

This is the best thing to happen to me since they dropped the class action lawsuit against my "Jenna Maroney Birth Control Powder"!

JACK

"Sorcerer Society" is a runaway hit. It's like "Twilight" meets "Harry Potter" meets "Heroes", before it jumped the shark.

LIZ

Since when did "Heroes" jump the shark?

JACK

The only problem is that "Sorcerer Society" is so expensive to produce, we've got to cut costs elsewhere in the schedule to afford it.

LIZ

Don't tell me you want to cut our budget. The only way to make this show cheaper would be to produce it in a Malaysian sweat shop.

JACK

You're right, "TGS" is our most cost effective program. That's why I've decided that we can be even more cost effective by airing a second weekly episode of "TGS".

LIZ

No way! Do you realize how hard it is to do one show a week, let alone two?

JENNA

I hate to interrupt, but it doesn't sound like you're talking about anything important. So, when do you think we can get me back on "Sorcerer Society"?

JACK

Are you willing to do it under your current exploitative "TGS" contract?

JENNA

Of course.

JACK

Then I think we should get you back as soon as possible.

LIZ

Jenna, your job here is a serious commitment. You can't leave and jump back in when it's convenient, like some marriage to Pamela Anderson.

Jenna runs up to Jack.

JENNA

Do something, Jack! You said I can go!

JACK

If Liz said no, then my answer is also "NO".

JENNA

(spoiled teenager)

How could you do this to me, Liz? I hate you! My life is OVER!

Jenna storms out, hysterical.

LIZ

You totally made me out to be the bad guy! Why would you say that to her without talking to me first?

4.

JACK

If we're going to get these two shows a week on the air, you're going to need me getting more involved. I'm not trying to step on your orthopedic shoes.

LIZ

It seems like you getting involved is what always causes the problems with the cast.

JACK

Preposterous! When have I ever created problems with talent?

FLASHBACK TO:

INT. JACK'S OFFICE - DAY

TRACY sits in the chair across from Jack's desk.

JACK

Why would Lemon tell you "no"? I think you'd make a perfect Michelle Obama.

CUT BACK TO:

INT. LIZ'S OFFICE - CONTINUOUS

Jack and Liz are as we left them.

LIZ

I'll give you a second night of TGS under the condition, that you're hands off with me AND the cast.

JACK

Fine, have it your way. Just don't come crying to me when this franchise falls apart faster than Joan Rivers on Space Mountain.

CUT TO:

INT. STUDIO BACKSTAGE - LATER

Jenna is sobbing as she walks past Kenneth's station.

KENNETH

Ms. Maroney, how could you?

JENNA

Don't judge me, Kenneth. A girl does what she has to do to get a backstage pass for "Whitesnake".

KENNETH

I'm talking about appearing on that horrible show, "Sorcerer Society".

JENNA

You too? Is this about that boring old book?

KENNETH

If you are referring to the bible, then yes. It says God casts evil on anyone who practices sorcery, witchcraft OR science.

JENNA

It's just pretend. It's not really magic.

KENNETH

That's what Siegfried and Roy said, and look what happened to them.

Jack walks by and Jenna scurries to catch up with him.

JENNA

Jack, there must be some way you can get me back on "Sorcerer Society".

JACK

I'm sorry, but Lemon is against this idea more than shaving her legs between labor day and fourth of July.

JENNA

It's just that Liz doesn't understand talent like you do.

JACK

There's no denying that you appearing on "Sorcerer Society" would be great synergy.

(MORE)

6.

JACK (CONT'D)

Why don't you try to create a relationship with the internet audience of the show?

JENNA

Why would I talk to them? They're not real people, they're just fans!

JACK

When the throngs of lonely geeks and dweebs fall in love with you, they'll demand you return. Against that kind of populism, Liz will fold quicker than a lifer at the Gap.

JENNA

Thanks, Jack! I'll give it a shot.

JACK

Just do me a favor and keep this as secret from Liz as if you murdered one of her relatives.

Jack walks away.

JENNA

(under her breath)

He knows.

CUT TO:

INT. STUDIO BACKSTAGE - DAY

TRACY walks down the hall with GRIZZ and DOTCOM and his two children TRACY JORDAN JR. and GEORGE FOREMAN.

TRACY

This is where Daddy goes when it's time to make the donuts.

They pass Liz.

TRACY JORDAN JR.

Dad, is this the white lady that mom says is in love with you?

LIZ

Hey, George Foreman and Tracy Jr!
(beat) Tracy, what are your kids doing here?

7.

TRACY

We don't have anybody to watch the boys because my wife fired our baby-sitter. She said that I was feeling her up, but I was just checking her for ticks.

LIZ

So hire another baby-sitter. I'm sure you can afford it, you were the only person in America who made money last year.

TRACY

Do you think that it's easy to find illegal immigrants in New York City?

LIZ

I just think that "TGS" might not be a very appropriate environment for children.

FLASHBACK TO:

INT. WRITER'S ROOM - DAY

Liz walks in and sees LUTZ lying on the table, topless and covered with sushi. FRANK is eating the sushi with chopsticks. PETE holds a stopwatch as WRITERS look on.

LIZ

What is this?

PETE

Lutz bet Frank he couldn't eat fifty pieces of sushi off of him in two minutes.

Frank stops eating and pulls a long hair out of his mouth.

FRANK

That's a chest pube. I'm gonna barf.

LIZ

Shut it down!

CUT BACK TO:

INT. STUDIO BACKSTAGE - DAY

Liz and Tracy are how we left them.

TRACY

You can't tell me what to do, Liz
Lemon. You're not the boss of me!

LIZ

Yes, I am... especially since we're
doing to be doing two shows a week
without Jack Donaghy!

TRACY

No Jack Donaghy?

Tracy looks to Grizz and Dotcom.

TRACY (CONT'D)

It's time to get freaky!

LIZ

What do you mean?

TRACY

When the cat's away the rats will
play.

LIZ

Don't you mean mice?

TRACY

Liz Lemon, where I come from it was
rats, and if you knew what was good
for you, you left those rats the
hell alone.

LIZ

There's still a cat. I'm the cat.

Tracy is not listening and starts walking away.

TRACY

Dotcom, call up those girls from
the Tracy Jordan Calendar and tell
them we just discovered a 13th
month!

George Foreman and Tracy Jr. roll their eyes and follow Tracy
towards his dressing room.

CUT TO:

INT. JENNA'S DRESSING ROOM - NEXT DAY

Jenna is typing on her laptop when Kenneth walks in.

JENNA

I think these "Sorcerer Society" fans are really getting obsessed with me. I had no idea I'd find so many online.

KENNETH

Computers and witchcraft go hand in hand. Why do you think the devil told Al Gore to invent the internet?

JENNA

They have so many questions about "Sorcerer Society"! I was hoping we would have more in common, like talking about me.

KENNETH

Sorry I can't be of any help. That's the only NBC show I won't watch... besides the parts of the TODAY show with Kathie Lee Gifford. She smells like gin and sadness.

INT. WRITER'S ROOM - MOMENTS LATER

TOOFER, CERIE, Frank, Pete, Lutz and the writers stand around the table as Liz addresses them.

LIZ

Alright, I've got some good news and bad news for you guys.

CERIE

Oh, my god, Liz! You're dying?

LIZ

No, we're going to be doing two shows a week from now on.

The group groans.

LIZ (CONT'D)

However, there is good news. Jack is not going to be more hands off with the show!

10.

FRANK

How is THAT the good news? At least we'll get more money, right?

LIZ

No, not at all. Now, let's focus on how we make this the best "TGS" ever. Who has an idea?

FRANK

I overheard some chicks talking about that lame show "Sorcerer Society" in the bathroom.

TOOFER

You listen to women use the bathroom?

FRANK

I try not to, but I can't help it. It's so much cleaner in there.

LIZ

A "Sorcerer Society" sketch is a great idea and it's perfect for Jenna.

TOOFER

Jack always says that it's short sighted to mock our own shows.

FRANK

He cancelled my health insurance after I wrote "Kath and Kim Jong Il".

LIZ

When the cat's away, the rats will play.

CUT TO:

INT. JENNA'S DRESSING ROOM - MOMENTS LATER

Jenna is using two fingers to type on her laptop as Liz knocks on the door.

LIZ

Great news, we're going to write a "Sorcerer Society" sketch for you to do on the show this week!

11.

JENNA

You ruined my chance to go back on "Sorcerer Society" and then you expect me to do your sketch? Just give it to Tracy.

LIZ

So, YOU don't want to be in the show? You have a lower back tattoo that is the Chinese character for "camera time"!

JENNA

FYI, it also means supermarket.

LIZ

I know you're upset with me but there's got to be some way to resolve this.

JENNA

You read all those "Sorcerer Society" books, right? Maybe you can help me answer some of these questions in this chat room?

LIZ

Why?

JENNA

I thought you, of all people, would understand how important it is to reach out to the fans and let them know that we care.

LIZ

You once spit on a fan because he took your picture.

JENNA

I was having a bad hair day!

LIZ

Seriously, why are you really doing this?

JENNA

I just think it's really good synergy.

LIZ

Tell me, Jenna... What does "synergy" mean?

12.

JENNA

Um... it's like a thing that's really amazing and makes people want to put you back on a hit TV show.

Liz understands what's going on.

LIZ

It's almost like you just read that out of the dictionary.

CUT TO:

INT. STUDIO BACKSTAGE - LATER

Tracy stands outside his dressing room and greets THREE SEXY BLACK WOMEN in halter tops and short denim jeans.

TRACY

Hello Miss March, Miss July and Miss Newly Discovered 13th month, Farfmember.

The women squeeze past Tracy into the dressing room. Kenneth walks by.

KENNETH

Mr. Jordan, if I knew you were going to be interviewing baby-sitters today, I would've updated my resume.

Tracy pushes his sons towards Kenneth.

TRACY

You can audition right now. Why don't you take the boys for one of your boring tours?

KENNETH

Of course, Mr. Jordan. I'm excellent with children. Many of my best friends are between the ages of eight and ten.

TRACY JORDAN JR.

I don't want to go anywhere with this yokel.

TRACY

See you later boys, Daddy loves you.

13.

Tracy turns back to the girls and closes the door.

KENNETH
Who wants to see Al Roker's private
bidet?

FADE TO:

INT. STUDIO BACKSTAGE - DAY

Kenneth continues the tour of 30 Rock for the extremely bored
Tracy Jr. and George Foreman.

KENNETH
...and that's why nobody is allowed
to look Jimmy Fallon directly in
the eyes. And right through here
is the dressing room of TGS star,
Jenna Maroney.

George Foreman and Tracy Jordan Jr. light up.

GEORGE FOREMAN
Mrs. Mongothsbeard!

George Foreman and Tracy Jr. run into Jenna's dressing room.

INT. JENNA'S DRESSING ROOM - DAY

Jenna looks up from her laptop.

JENNA
My God! I'm more popular than Jon
AND Kate.

TRACY JORDAN JR.
We love "Sorcerer Society". It's
our favorite show besides
"Californiacation".

JENNA
So does that mean you guys can help
me answer some "Sorcerer Society"
questions?

TRACY JORDAN JR.
(of course)
We'll do anything if you get us out
of this tour. We haven't been this
bored since Dad made that playdate
with Bryant Gumbel's kids.

Jenna motions for the boys to join her.

JENNA

Kenneth, could you head down to Times Square and start up that rumor about me having an affair with Regis.

KENNETH

No way, Ms. Maroney. These boys are under my supervision until Mr. Jordan takes them back or the state of New York takes them back into custody.

TRACY JORDAN JR.

What the hell is wrong with you? Get out of here, hayseed!

Kenneth straightens his jacket and turns around to exit.

INT. STUDIO - SEVERAL HOURS LATER

Jack is watching the construction of a "Sorcerer Society" set as Liz marches in.

LIZ

I know you're trying to get Jenna back on "Sorcerer Society"! What happened to being hands-off?

JACK

I manage by the rule that happiness should be proportional salary. By that logic, it's my duty to keep Jenna eighteen times as happy as you.

LIZ

We had a deal.

Jack shakes his head.

JACK

I can't help that Jenna came to me. People reach out to others who are similarly successful. I assumed that's why you spend so much time at the Sizzler down in Hoboken.

LIZ

No, it's because they have an awesome taco bar.

15.

JACK

Face it, Lemon. Doing two shows a week, you won't be able to handle all the problems that come up alone. There won't be enough fingers to stick in the dikes.

LIZ

I know what I'm doing, so just keep your fingers out of my dikes.

A loud crash is heard nearby. Liz turns to see a female stagehand with a mullet storm off.

LIZ (CONT'D)

No, no Stagehand Mary, I didn't mean it like that.

JACK

Swear to me on Oscar Meyer's soul that everything is going to be fine.

Liz hesitates.

LIZ

Okay, I swear on Oscar Meyer's soul that everything will be perfect. Now, let me run my show.

Jack turns to walk away.

LIZ

(CONT'D)

I didn't want to, Oscar, but he made me!

CUT TO:

INT. TRACY'S DRESSING ROOM - NIGHT

Pete knocks on Tracy's door and finds Tracy dancing with the girls, Grizz and Dotcom.

PETE

Tracy, we're ready for you on set.

TRACY

Pete, jump in and take my place.

16.

PETE

Wish I could, but my wife still
does periodic checks for glitter.

INT. STUDIO BACKSTAGE - CONTINUOUS

Tracy walks with Pete towards the stage. They pass Kenneth.

TRACY

Ken, where are my kids?

KENNETH

Mr. Jordan, I failed you. Your
boys are chatting online with the
devil's minions.

TRACY

That's okay. Where they at?

KENNETH

They're with Ms. Maroney.

Tracy stops walking towards the stage.

TRACY

Kenneth, how could you?

Tracy runs towards Jenna's dressing room as Pete follows.

CUT TO:

INT. JENNA'S DRESSING ROOM - CONTINUOUS

Jenna is chatting with her fan using the help of Tracy Jr.
and George Foreman. Tracy storms into the room as Pete
stands in the doorway.

JENNA

Tracy, I don't normally like
children... but your sons are
amazing!

TRACY JORDAN JR.

Dad, why didn't you tell us you
worked with Mrs. Mongothsbeard!

TRACY

I don't know what you just said,
but THIS old blonde lady is
(pronounces) JEN-NA.

17.

TRACY JORDAN JR.
She's on "Sorcerer Society"! SHE'S
famous, Dad!

Tracy is as if he were cut with a knife. Tracy pulls his kids away from the computer.

TRACY
You are never allowed to watch
"Sorcerer Society" again! NEVER!

The kids are upset.

TRACY JORDAN JR.
You can't do that. It's not fair!

JENNA
Tracy, I think you're being a bit
harsh. Can't you forbid them to
watch a show that I'm NOT on?

Pete points to his watch.

PETE
Tracy, we are on in two minutes.

TRACY
Go to my dressing room! You boys
are grounded until Ryan Seacrest
gets married... to a woman!

The boys march reluctantly towards Tracy's dressing room. Tracy is still upset, but Pete drags him to the stage.

CUT TO:

INT. STUDIO - NIGHT

Tracy is on stage dressed as a sorcerer as Liz watches with Pete. Tracy is stirring a cauldron with a gigantic spoon.

TRACY
(in character)
I am the head sorcerer and I'm here
to talk about the new hit NBC show
"Sorcerer Society"...

As Tracy stirs the potion he looks down into the cauldron.

IN THE CAULDRON: The faces of Tracy's boys appear in the murky water.

18.

TRACY JORDAN JR.
We don't love you anymore, Daddy.
We only love "Sorcerer Society"!

Tracy looks up from the cauldron.

TRACY
I hate "Sorcerer Society"! It's
the worst show that was ever made!
Anybody who watches it is a BIG
STUPID NERD!!

Tracy pours out the giant cauldron.

TRACY (CONT'D)
Die, "Sorcerer Society", Die!

Tracy walks off the stage.

LIZ
I am so sorry, Oscar Meyer.

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

EXT. 30 ROCK - MORNING

Liz walks up to 30 Rock. A MOB OF NERDY PROTESTERS is wearing "Sorcerer Society" outfits and holding signs protesting NBC and TGS.

LIZ
(under her breath)
Nerds!

Liz scurries into the building.

CUT TO:

INT. WRITER'S ROOM - DAY.

Liz stands in front of TOOFER, CERIE, Frank, Pete, Lutz and the writers.

LIZ
I know that last night's show didn't go as planned, but we get another crack at it tonight.

FRANK
Liz, how do you expect us to get any work done when we're under invasion by the people of Narnia.

LIZ
Relax, Frank, nobody is in any danger. They're just a bunch of socially awkward people venting their frustration... like being at a Mets game.

FRANK
Liz, I'm not scared... I'm distracted. I have to go make fun these losers.

LIZ
I swear, if you guys don't get have a show ready for me tonight I will have you all transferred to write for "Last Call with Carson Daly".

20.

Some of the writers groan while other furiously grab paper and pens.

CUT TO:

INT. STUDIO BACKSTAGE - MOMENTS LATER

Liz is talking to Tracy.

TRACY

Out of the question, Liz Lemon. I never apologize. I hate "Sorcerer Society" because it's opened a rift between me and my children.

LIZ

Are we positive it was "Sorcerer Society" that opened the rift?

TRACY

I have nothing in common with my children except a third molar and an unexplainable fear of Eskimos.

LIZ

You and your children just need to find one thing that you ALL enjoy.

TRACY

That's it! I love my movies and I'll force my kids to love them too!

LIZ

Tracy, that is SO not what I was going for. Now, will you read the apology I wrote to the angry mob of nerds?

TRACY

I don't have to do what you say, you're not the boss of me!

Tracy marches towards his dressing room.

LIZ

Yes, I am!

CUT TO:

INT. JACK'S OFFICE - LATER

Liz pokes her head around the door to Jack's office.

LIZ

I heard you wanted to see me. Is something wrong?

Liz enters.

JACK

I had wanted to see if you noticed that Thirty Rock looks like a "Star Trek" convention broke out in the middle of an Iranian election.

LIZ

Is that why you called me up here? You wanted to hear me say "you were right and I was wrong"?

JACK

No, I prefer to only hear that right before I'm about to climax.

LIZ

Everything is under control, I just have to get Tracy to read this apology. Can you just tell him he has to do it?

JACK

I wish I could Liz, but I'm going to take a more hands-off approach.

LIZ

Then why don't you just tell me how to make him do it?

JACK

That would be like asking Michael Phelps to tell you how to swim incredibly fast or take huge bong rips without choking.

LIZ

Fine, be that way. This isn't Jenna you're dealing with, I don't need you to fix my problems.

22.

JACK
Sorry, I wasn't listening. I'm
just so pleased with myself that I
had the opportunity to use that
Michael Phelps zinger.

Liz turns and storms off.

CUT TO:

INT. JENNA'S DRESSING ROOM - MOMENTS LATER

Liz marches into Jenna's dressing room.

JENNA
The "Sorcerer Society" fans hate me
and it's all your fault.

LIZ
Jenna, I know you're upset with me,
but I think we can fix this whole
mess. I've got this apology that
you can read on the show!

JENNA
Forget it! I'd rather go back to
working on the pier as a hooker.

FLASHBACK TO:

EXT. PIER - DAY

Jenna is in a tiny booth with a huge jar of fishing hooks.

JENNA
Hooks for sale! Hooks for sale!

A SAILOR walks up to Jenna's booth.

SAILOR
I'll take ten of your finest hooks.
(beat) By any chance, could I
interest you in exchanging money
for some intercourse?

CUT BACK TO:

INT. JENNA'S DRESSING ROOM - CONTINUOUS

Liz and Jenna are as we left them.

23.

JENNA

Get me back on "Sorcerer Society",
and I'll read your stupid apology.

LIZ

I'm afraid the answer is still
"no".

JENNA

Then I must take matters into my
own hands. Jenna Maroney's destiny
will not be denied.

LIZ

As long as nobody checks destiny's
credit report.

CUT TO:

INT. TRACY'S DRESSING ROOM - LATER

Tracy is watching "Who Dat Ninja?" with Grizz, Dotcom, George
Foreman and Tracy Jr. Tracy is glued to the TV while
everyone else looks bored.

ON THE TV: Tracy is a ninja, wielding a set of nunchucks.

TRACY

You don't want to mess with me, I
am an AFRICAN AMERICAN belt!

Tracy laughs uncontrollably. Tracy turns to his kids and
sees that Tracy Jordan Jr. is asleep.

TRACY (CONT'D)

Grizz!

Grizz pulls out an airhorn and jolts Tracy Jr. awake.

TRACY (CONT'D)

Do you realize how disrespectful it
is to the Japanese culture to sleep
during this movie?

Tracy turns back to the TV.

TRACY (CONT'D)

Ooooh! This is the part when I
pull that Asian dude's pants down.

CUT TO:

EXT. 30 ROCK - LATER

Jenna is dragging Kenneth through the giant nerd mob.

KENNETH

Miss Maroney, it's a sin to associate with these people. Don't you want to keep having me run all your errands in TV heaven?

JENNA

You will Kenneth! Now come on, what's more important? YOUR religion or MY happiness?

Jenna approaches a pair of nerdy fans. One is a very tall SKINNY NERD with glasses, the other is a FAT NERD, whose belly sticks out underneath a "Sorcerer Society" T-shirt.

JENNA (CONT'D)

(to Kenneth)

Showtime! Just like we rehearsed.

KENNETH

Oh, goodness, isn't that Mrs. Mongothsbeard, A.K.A the beautiful, talented and twenty-three year-old, Jenna Maroney?

The nerds look towards Jenna.

JENNA

Are you boys interested in getting to know me a little better?

FAT NERD

Can't you see that we're protesting your stupid show?

KENNETH

Oh well, we tried. At least we got to see what it must have been like to visit Sodom and Gomorrah.

Jenna leans in towards the nerds.

JENNA

Did I mention that I have a collection of rare "Sorcerer Society" props and memorabilia?

CUT TO:

INT. TRACY'S DRESSING ROOM - LATER

Tracy is laughing watching his movies with Grizz, Dotcom and his sons. Jack pops his head in.

JACK

"Honky Grandma Be Trippin" is one of my favorites. Tracy, do you think I could have a word with you?

TRACY

Sure, JD, but don't tell me how this ends, I hate spoilers.

CUT TO:

INT. STUDIO BACKSTAGE - CONTINUOUS

Tracy and Jack walk down the corridor.

JACK

I heard you really gave Lemon hell when I wasn't around. That gives me a rush that is only truly known by myself and the Dog Whisperer.

TRACY

Jack, I'm in a quandary. My children only love nerdy witches and hate me and my movies.

JACK

Here's a formula that works for me when dealing with my employees: One part aggressive, one part passive aggressive, three parts scotch.

TRACY

I've tried alcohol but the kids don't like the taste.

JACK

Maybe this will help. I once visited an Asian sex parlor with Dr. Phil. He had told our geisha how children push authority figures away to earn their approval. Sadly, I couldn't hear anymore over all the hopi hopi simp somp.

26.

TRACY

My bad, I zoned out as soon as you mentioned Asian sex parlor. I'm sure everything will work out with you and Liz Lemon.

JACK

Tracy, I wasn't talking about Lemon.

TRACY

You sure about that, Jacky D.?

Jack is taken aback.

TRACY (CONT'D)

Now, if you'll excuse me, I've got to get back to forcing my children to watch my movies until they love me.

JACK

If you can, cut Lemon some slack and do what she says.

TRACY

Copy that, JD.

An ESKIMO walks down the hall, carrying a fish and a net.

ESKIMO

Afternoon, gentlemen.

Tracy runs away screaming. Jack cocks his head in confusion.

CUT TO:

INT. STUDIO BACKSTAGE - MOMENTS LATER

Liz is stacking donuts on a plate as Kenneth comes over.

KENNETH

Boy, Ms. Lemon, that sure is a lot of donuts.

LIZ

I'm a stress eater, don't judge me. By the way, where the hell are all my Boston creams?

KENNETH

I was coming to tell you that Ms. Maroney locked herself in her dressing room with two evil nerds.

LIZ

We're doing a live show tonight with a few hundred angry tweens circling the building like sharks. Jenna can go lock herself in her dressing room with Osama Bin Laden and the "Cloverfield" monster.

KENNETH

Aren't you worried about Ms. Maroney's soul being corrupted by that evil show?

LIZ

Give it up, Kenneth! Sorcerer Society is just another TV show. There's nothing evil about it, except for the fact that it's ruining my life.

Pete joins Liz at the table.

PETE

Liz, we need you, the writers have nothing.

LIZ

What happened?

PETE

They all went to go throw stuff out the windows at the protesters.

KENNETH

I knew that "Sorcerer Society" was going to ruin everything.

LIZ

This is ridiculous, I'm going to go downstairs to end this protest. I will not be intimidated by fellow non-prom attenders.

Liz takes the plate of donuts and heads towards the elevator.

28.

KENNETH

If you don't make it back, I want
you to know, I'll still pick up
your Imodium AD every "Taco
Tuesday" in TV Heaven.

CUT TO:

INT. TRACY'S DRESSING ROOM - SAME TIME

As the TV plays, Grizz and Dotcom are sound asleep with
Grizz's head on Dotcom's lap. George Foreman and Tracy
Jordan Jr. let themselves out.

CUT TO:

EXT. 30 ROCK - MOMENTS LATER

Liz defiantly marches to the front of the giant nerd mob
outside of 30 Rock.

LIZ

(shouting over the crowd)
Can I have your attention, my name
is Liz Lemon and I am the head
writer at "TGS". I want to
apologize for what happened because
I feel your pain.

The crowd quiets to let Liz talk.

LIZ (CONT'D)

For far too long, sci-fi and
fantasy fans have gotten the short
end of the light saber. We deserve
better than watered down versions
of our classic stories, filled with
product placement, sex and
beautiful people. We ARE the
"Sorcerer Society" and we're not
going back to the basement!

The crowd pauses and digests what Liz has said. From up
above a Boston cream donut hits a protester in the face.
Frank, in a window, pumps his fist.

CROWD MEMBER

Suck it, lady!

The crowd begins to boo, hiss and throw things at Liz. Liz
retreats to the building.

29.

LIZ
Tune in tonight for an all new
"TGS"!

CUT TO:

INT. TRACY'S DRESSING ROOM - MOMENTS LATER

Tracy returns to find Grizz and Dotcom are sleeping.

TRACY
Grizz, Dotcom! What happened?

Grizz and Dotcom awaken and sit up.

GRIZZ
Honky Grandma saved the day and
learned that every crime can be
solved with LOVE!

TRACY
Damn it, Grizz! I hate spoilers!!!
(beat) Hey, where are my kids?

Tracy exits in a panic.

DOTCOM
Serves him right for ruining the
ending of "Frost / Nixon".

CUT TO:

INT. OUTSIDE OF JENNA'S DRESSING ROOM - MOMENTS LATER

Kenneth is eavesdropping on the conversation taking place
between Jenna and the two nerds from downstairs.

JENNA (O.S.)
Who wants to twitter to all their
friends about how much fun we're
having right now?

SKINNY NERD (O.S.)
I could not think of a worse use of
140 characters. There's no
memorabilia up here and you are a
fracking liar!

Tracy Jr. and George Foreman see Kenneth listening by the
door.

30.

KENNETH

Sorry, boys, I'm afraid this conversation is rated TV-MA.

JENNA (O.S.)

How about we take a picture to put up on your Facebook pages?

FAT NERD (O.S.)

So the whole internet can think we're friends with someone who works with that no-talent idiot, Tracy Jordan? He's the biggest moron on TV!

Tracy Jordan Jr. and George Foreman kick the door to the dressing room open.

TRACY JORDAN JR.

What did you say about my Daddy, fool?

INT. HALLWAY - MOMENTS LATER

Liz walks down the halls and picks garbage from her hair as she runs into Tracy.

TRACY

Liz Lemon, have you seen my sons? I can't find them anywhere.

LIZ

Don't worry, I'm sure--

A commotion is overheard from Jenna's dressing room. Liz and Tracy run to see what is going on.

CUT TO:

INT. JENNA'S DRESSING ROOM - CONTINUOUS

Jenna and Kenneth watch as George Foreman has the skinny nerd in a headlock as Tracy Jr. is giving the fat nerd a wedgie.

TRACY JORDAN JR.

You do not disrespect Tracy Jordan, do you understand me?

Liz and Tracy run into the room.

LIZ

Drop those dweebs!

TRACY

George Foreman and Tracy Jr!

The boys drop the nerds and stand up to face Tracy.

TRACY (CONT'D)

Do you boys like beating up little nerds, too?

George Foreman and Tracy Jordan Jr. nod affirmative.

TRACY (CONT'D)

Liz Lemon, you were right. All we really needed was to find something that we all enjoy!

The boys get up and run to Tracy who hugs his children.

LIZ

That is SO not what I was going for.

Tracy takes his sons by the hand.

TRACY

Come my sons, downstairs in front of the building, there are little dorks as far as the eye can see!

Tracy's kids jump on his back and they exit. Liz helps the nerds to their feet. Both of the nerds are crying.

LIZ

You guys, I am so sorry. This is all my fault. I thought I could do everything on my own... and I clearly cannot.

The skinny nerd stops sobbing long enough to take another puff from his asthma inhaler.

FAT NERD

Is there a phone where I can call my mom to pick me up?

KENNETH

Oh, horsefeathers! You guys aren't evil at all.

JENNA

See Kenneth, "Sorcerer Society" didn't make me any more evil than I already was.

KENNETH

Wow, the Bible was wrong. I guess there's a first for everything!

Kenneth wanders back to his post.

LIZ

I actually was obsessed with the "Sorcerer Society" books when I was growing up.

SKINNY NERD

Wow! That's a real shocker.

LIZ

If I gave you guys my collection of "Sorcerer Society" books, do you think you could put in a good word with your friends downstairs?

SKINNY NERD

It's always good to have a spare set in case the basement floods again. Deal!

JENNA

Can you also try to spread the word about getting me back on the show?

LIZ

How about if you read my apology, I'll let you sing for at least forty-five seconds of every show the rest of the season.

JENNA

Deal!

CUT TO:

INT. STUDIO - NIGHT

Tracy and Jenna stand on the stage. Liz Lemon watches from off stage.

TRACY

"Sorcerer Society" is a great show that brings families closer together. To all you nerds out there that I offended or beat up outside the building - I'm sorry.

Liz looks over to Kenneth who has his arm around the two nerds. They give Liz a thumbs up.

JENNA

And now, instead of a regularly scheduled "TGS", we are proud to bring you an encore presentation of "Sorcerer Society", right after this song.

Jenna breaks into the theme from "Sorcerer Society" themed song as Jack walks up behind Liz.

JACK

Congratulations, Lemon. This wasn't what I had in mind, but you managed to find the only programming cheaper than "TGS".

LIZ

Jack, there's no way I can do two shows a week without help from you or at least one other adult.

JACK

You know, Lemon, I believe that you are this network's golden goose. In my shortsightedness, I may have pushed you too hard to get you to squeeze out a few more golden eggs.

LIZ

Thanks, I really appreciate that... unless that's some sort of thinly veiled menopause joke.

JACK

Why don't we forget about the whole two show thing. Do you want to grab some dinner?

LIZ

I know this great place in Hoboken.

JACK

Maybe some other time.

Jack turns and exits the studio.

FADE OUT.

END OF EPISODE